

# Estudo n° 1

12 Estudos

Heitor Villa Lobos

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Words & Music by Heitor Villa Lobos

Standard tuning

♩ = 100

Piano

N-Gt

The first system of music for 'Estudo n° 1' consists of a treble clef staff and a guitar tablature staff. The treble staff is in 4/4 time and begins with a first ending bracket. The melody starts on a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tablature staff shows the corresponding fretting: 0, 2, 2, 0, 2, 0, 0, 0, 0, 0, 2, 0, 2, 2.

The second system of music continues the piece. The treble staff has a second ending bracket. The melody continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The tablature staff shows fretting: 0, 4, 3, 4, 1, 2, 1, 2, 1, 4, 2, 4, 3, 4, 2, 0, 2, 2, 0, 0, 0, 0, 2, 2, 2.

The third system of music continues the piece. The treble staff has a third ending bracket. The melody continues with eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The tablature staff shows fretting: 2, 1, 0, 1, 2, 0, 2, 0, 2, 0, 1, 2, 0, 1, 2, 0, 0, 0, 0, 0, 0, 0, 2, 0, 2, 2, 3, 2, 2, 2.

The fourth system of music concludes the piece. The treble staff has a fourth ending bracket. The melody continues with eighth notes: D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The tablature staff shows fretting: 4, 2, 2, 1, 2, 1, 0, 0, 0, 1, 0, 1, 2, 1, 2, 2, 5, 7, 5, 7, 5, 5, 5, 5, 5, 7, 5, 7, 5, 5.

8

T  
A  
B

10

T  
A  
B

11

Forte

T  
A  
B

12

T  
A  
B

13

T  
A  
B

14

T  
A  
B

0 10 9 8 10 10 8 0 10 0 8 10 10 8 9 10

15

T  
A  
B

0 9 8 7 9 9 7 0 9 0 7 9 9 7 8 9

16

T  
A  
B

0 8 7 6 8 8 6 0 8 0 6 8 8 6 7 8

17

T  
A  
B

0 7 6 5 7 7 5 0 7 0 5 7 7 5 6 7

18

T  
A  
B

0 6 5 4 6 6 4 0 6 0 4 6 6 4 5 6

19

TAB: 0 5 4 3 5 5 3 0 5 0 3 5 5 3 4 5

20

TAB: 0 4 3 2 4 4 2 0 4 0 2 4 4 2 3 4

21

TAB: 0 3 2 1 3 3 1 0 3 0 1 3 3 1 2 3

22

TAB: 0 2 1 0 2 2 0 0 2 0 0 2 2 0 1 2

23

TAB: 0 2 2 0 2 0 0 0 12 0 12 12 12 11 12

24

TAB: 11 12 11 12 8 9 8 9 9 10 6 7 6 7 2 3

25

TAB

2 2 4 3 2 2 3 2 2 3 2 3 4 2

26

TAB

3 2 4 4 2 2 4 2 2 4 2 2 4 2

27

TAB

2 4 3 2 4 2 4 2 2 4 4 2 3 2

28

TAB

7 7 8 7 7 8 7 8 7 9 7 2 2 2 0 0 0 0 0 0 2 2 2

Piano

30

TAB

0 2 3 3 2 0 3 0 3 0 2 3 3 2

Moderato -----

Andante-----

$\text{♩} = 100$

31

T  
A  
B

0 2 0 2 0 0 0 0 <12> <12> <12> <12> <5>

Andante Adagio -----

$\text{♩} = 60$     $\text{♩} = 90$     $\text{♩} = 60$

32

T  
A  
B

<12> <5> <5> 12 8 10 9 6 6 5 7